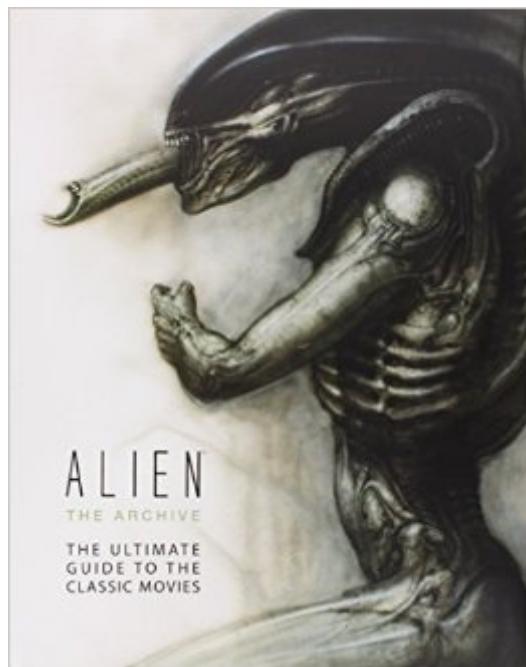


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Alien The Archive: The Ultimate Guide To The Classic Movies



Synopsis

Alien is one of the most original, thrilling, and beautiful franchises in cinema history. From Ridley Scott's elegant horror masterpiece and James Cameron's visceral and heart-pounding Aliens, to David Fincher's nihilistic Alien3, and Jean-Pierre Jeunet's twisted Alien Resurrection, these are the films that birthed a monster and a cultural phenomenon. Alien: The Archive is a beautiful celebration of these landmark films, delving deep into the process of how all four films were created. From the earliest script ideas to final cut, this book showcases the making of the series in exhaustive and exclusive detail. Featuring storyboards from Ridley Scott, exclusive concept designs from Ron Cobb and Syd Mead, behind-the-scenes imagery of the xenomorphs being created, deleted scenes, unused ideas, costumes, weapons, and much more. This must have retrospective also includes brand new interviews with Ridley Scott, Sigourney Weaver, H.R. Giger, Jean-Pierre Jeunet, Jenette Goldstein, and those whose vision and originality created a cinema legend. This book is for all fans of Alien, art lovers, and cinema and science fiction historians. Alien: The Archive is the final word on the series and showcases the breathtaking creation of a terrifying and beautiful filmic nightmare. © 2014 Twentieth Century Fox Film Corporation. All Rights Reserved.

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Customer Reviews

When I bought this book, I had the fear that there's going to be a rehash of content that has already appeared in Alien Vault whose content was also a rehash of an earlier book called The Book of Alien. With the book in hand, I do see that there are duplication but it's perhaps unavoidable because it covers all the four films from the franchise. Duplication mainly comes from the first

film with some similar pictures and stories from Alien Vault being reused, just laid out differently. For me, it's not a major bummer because the whole is greater than the sum of its parts. *Alien the Archive* is presented as a huge 304-page hardcover published by Titan Books, who have also recently released another Alien-related book called *The Art of Alien: Isolation*, an awesome video game artbook by the way. This is a visually driven book with the large pictures and supporting text. From cover to cover, it's filled with wonderful photographs and artworks that are gloriously reproduced on the huge pages. The book starts off an interesting analysis of Sigourney Weaver's character Ellen Ripley before going into the specific films. It looks at the casting and at how Ripley had evolved in the Alien universe. It's a nice way to connect the films together using a common element. Content for each film features the history and production process, the cast, designs for the environment, spaceships, and the alien, all in the at order.

With the 35th anniversary of the original *Alien* this year, the fandom has been buzzing with life, uniting fans of all ages; one and all. The original film turned 35 years of age this past May and got a proper Blu-ray re-release, and the critically acclaimed video game, *Alien: Isolation* was released earlier this month to great fanfare and raving reviews. A cinema franchise whose roots trace back nearly half of a century is suddenly reborn, to new breaths of life and longevity. An interesting side note, at the time of writing, the two best-selling Digital Arts books on were both *Alien*: this title, and *The Art of Alien: Isolation* (which I also own, and gave a positive review for.) What would a 35th anniversary be without some proper way to celebrate it? I feel that this book is exactly that, a proper celebration of the franchise for fans to relive for years to come. Perfect? No, but altogether a mighty book worthy of its price tag. *Alien* has inspired countless films, books, video games, and other media in the nearly four decades of its existence, and this book allows fans of all merit to enjoy it even more in depth. I pre-ordered this book when it first became available on , and to be fair I wasn't quite sure what I'd expect when it arrived yesterday (one whole day ahead of schedule, thanks !

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